**GET TO KNOW YOUR GVOM WINNERS – PRIDE OF KUWAIT**

<table>
<thead>
<tr>
<th>Name</th>
<th>Vinay John Lewis</th>
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<td>Parish in India</td>
<td>Kallianpur - Milagres</td>
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<td>Singing Idol</td>
<td>Kenny Rogers &amp; Raghu Dixit</td>
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**INSPIRATION TO PARTICIPATE IN GVOM:**

My family and friends were a true inspiration to me to participate in GVOM. They were the ones who filled up my entry forms and forwarded it to the organizing committee even though the deadline had crossed. What more inspiration do you require when you have this kind of support around you, who make you feel that there is something in you, so go for it.

**HOW DOES IT FEEL TO BE A TITLE WINNER?**

I just participated in this competition because my family and friends insisted me to do so, but when I saw the way it was organized I felt that there is something that I need to prove. It’s truly a great achievement. I never dreamt of being recognized by whole of the Mangalorean community. I am short of words to explain all my feelings.

**MY DREAM / GOAL WITH REGARD TO SINGING:**

Singing is my hobby and it is something that keeps me going. I don’t have any goals of such, but whenever I get a chance to express the value of Konkani singing I do so.

**YOUR MESSAGE TO GVOM-SEASON 5 KUWAIT SEMIFINALIST**

A simple message to my semifinalists. Don’t just sing keeping in mind that you have to win the crown. Sing for your audience, win their hearts and you will feel where you stand when they cheer you up. Be simple and humble.......

**WHAT DO YOU FEEL ABOUT THE SUPPORT FROM KUWAIT AUDIENCE FOR GVOM Contestants?**

Kuwait Audience to be specific is one of the best audiences you can find. You can nowhere find this kind of support and love from the audience. I was new to Kuwait and knew just a bunch of people, but the support that the audience gave me was truly exceptional.

**WHAT IS YOUR OPINION ON KCWA IN ORGANIZING GVOM SEMI FINAL EVENT**

KCWA is one of the oldest and strongest organizations in Kuwait. They are fully professional in their approach. The way they organize their events shows their dedication and professionalism. They will surely take this event to a upmost level.
What are your suggestions in developing Konkani singing among Mangalorean people, especially children

Konkani is in our blood and we as parents’ first need to put our Mother tongue Konkani in our children. We need to have some singing workshops from some of our Konkani singing legends. The trend of Konkani singing has changed now. We have some good professional music composers, singers, and arrangers in our community. We need to get these people under one roof and do some singing workshops for our children and grownups, so that they too can come to know where our Konkani stands.