



World's Premier Konkani Cultural Organization



First World Konkani Music Mega Convention

12 Days Hours Minutes

Long Marathon Singing by Multiple Singers
- A Guinness World Record Attempt



Goal

To Bring Together All the
Konkani Communities from Around the Globe,
Organize a one-of-a-kind Music Event,
Hoist the Konkani Flag High Atop the Globe,
Deepen Konkani Pride in Konkani Hearts
And to Celebrate Konkani through Music.



Date

2026 November 03, Tuesday 6:00 a.m. to
2026 November 15, Sunday 6:12 p.m.



Place

Kalaangann, Shakthinagar, Mangalore – 575 016
Dakshina Kannada, Karnataka, India



Dedication

Dedicated to the Honor of
Vishv Konkani Kala-Ratn
Eric Bab Ozario,
Who, through his Life-Long
Works, has Elevated the
Stature of Konkani.

Mandd Sobhann , Kalaangann, Makale, Shakthinagar,
Mangalore - 575 016, Dakshina Kannada, Karnataka, India.

Email: mandd.sobhann86@gmail.com

Website: www.manddsobhann.org

PH: +91 8105 22 6626



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Eligibility to Participate:

Any individual (Male/Female/Other) who is 16 years or older as of 01/08/2026 is eligible to take part. Accordingly, anyone born before 01/08/2010 is permitted to participate.

Songs:

1. Around 5400 songs will be sung during the Record Event.
2. Every team will be allotted One Full Hour for their Performance..
3. Each Team is required to sing between 16 and 18 songs within their dedicated time slot.
4. Repetition of songs is not allowed.
5. Performers of Mangalorean Christian Dialect will be provided with a song list from the organizers, categorized into 18 different genres. Each team must select one song from each genre. Songs not included in the list may be used only after obtaining prior approval of the organizers.
6. Goan teams and teams of other dialects may finalize their own song selections and seek permission from the organizers for their choices.
7. Teams may consult with the organizers before Finalising the Songs.

Teams:

1. This is an Attempt at Record for Marathon (Non-stop) Singing by Multiple Singers, allowing a total of 300 Teams to participate.
2. Each Team must have a minimum of 18 singers, with no maximum limit imposed.
3. An Artiste is Permitted to Perform Only Once on Stage; Re-entry is Strictly Prohibited.
4. NRI Teams require a minimum of 12 singers, of which at least 6 must be NRIs. The remaining members may be ex-NRIs or relatives of NRIs.
5. All Teams must be Officially Formed, Named, and must clearly Mention their Place of Origin in the Team Name. (e.g., Kalyanpurche Kalakar, Australia-che Amig).
6. Teams can be formed by a wide range of groups, including Parishes, Institutions, Wards, Deaneries, Colleges, Music Academies, Private Choirs, Alumni Groups, Cities, Individuals, Business Owners, Professionals (Doctors, Lawyers, Journalists, others), and Music Bands. Any Single College/Parish/Locality may Register Multiple Teams. (e.g., Valencia can form 3-4 teams if they have adequate singers).



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7. Members of religious congregations (Priests, Nuns, Brothers, and Novices) are eligible to form teams. Religious groups of Konkani-speaking Hindus and Muslims may also form teams.
8. Families are Allowed to Form Teams (e.g., Monteiros of Cordel, Honnavar's Lopes, Madgaon's Buyanv).
9. Teams can be formed by Individuals from different religious backgrounds (Hindus, Muslims, Christians) together.
10. As this is a Konkani Record Attempt, Only Konkani Songs are allowed. However, The Singer need not necessarily be of Konkani Origin.
11. Participation is open to Konkani Speakers of any dialect (e.g., Christians, GSBs, Kudmi, Kharvi, Siddi, Daldi, Navayati, RSBs, Daivajn, etc.) from anywhere in India or Abroad.
12. Form your Team, Name it, and Register at the Mandd Sobhann Office with Complete Details at the Earliest, either Online or Offline.
13. Registrations will be Closed as soon as 300 Teams have registered.

Practice:

1. Each team must appoint a Music Director and a Team Co-ordinator.
2. Schedule Practice Sessions at Convenient Location, Date, and Time.
3. Discipline is mandatory during practices: Start and Finish on time. All Practice details (day, time, etc.) must be recorded in a log book and submitted to the office.
4. Each team must conduct a minimum of 10 practices.
5. Mandd Sobhann will assign a Chief Music Conductor (CMC) to guide the teams. Practice sessions will be conducted under the CMC's supervision, either offline or online, as needed.
6. Only a Keyboard shall be used during practices. Folk teams may use Instruments like Gumatts, Damam, Daff, Tabla, or any other suitable Instrument.

Presentation:

1. Organizers will provide Musicians with Keyboard, Lead Guitar, Bass Guitar and Drums for the Presentation.
2. Information related to Performance Schedule, Reporting Time at Kalaangann, Costumes, Backstage Rehearsal, Arrangements, and other rules will be communicated well in advance.



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3. The On-Stage Performance will be Directed by the Assigned Chief Music Conductor.

Allowances:

1. Teams from within D.K., Udupi, and Kasaragod Districts will receive a Team Allowance of Rs. 5,000/-. This amount is inclusive of Practice and Travel Expenses to Kalaangann for the Performance.
2. Teams from outside the abovementioned districts will receive the Rs 5,000/- Team Allowance plus Travel Reimbursement equivalent to second-class (sleeper) Train Tickets and a Food Allowance for the Duration of the Journey.
3. If Needed, Accommodation will be arranged for a Maximum of 24 hours. Food will be Provided by Mandd Sobhann for all Teams during their Performance.
4. NRIs will receive the Travel Allowance (as mentioned above) only for their travel within India.
5. Accepting or Rejecting the Allowance is at the Team's Discretion.

Certificate:

1. All the Participants will receive Participation Certificates and Photographs within One Month of the Successful Completion and Official Announcement of the New Guinness World Record.

Other Rules:

1. As this Record Attempt is Conducted as per the Rules and Disciplines of Guinness World Records Limited. No Exceptions to the Rules will be Permitted.
2. As all the Konkani across the Globe will be watching in Anticipation, Every Participant is Expected to Exhibit Commitment, Discipline, and Responsibility throughout the Event.
3. As the Project is Estimated to involve an Expenditure of over Rs. 1.5 Crore, Strict Compliance with all Rules is Mandatory to Minimize Risks.
4. The Final Decision on all matters rests with Mandd Sobhann and Guinness World Records Limited.

**We Expect your overwhelming Support and Participation in Various
Symposiums, Seminars, Felicitation Programs, Fair, etc.,
Conducted as a Part of this Mega Convention.**